

Happy Birthday

With Cake Icing And Candles

BANJO

"The Cake"

Moderato

Handwritten Banjo tab for "The Cake" section. The tab shows four measures of music with fingerings (1, 2, 3, 4) and dynamic markings (mf, 9 P.).

Arr. by Walter Kaye Bauer

12P 7P



"The Icing"

Handwritten Banjo tab for "The Icing" section. The tab shows three measures of music with fingerings (1, 2, 3, 4) and dynamic markings (poco accel., 15 P, 12 P).

Handwritten Banjo tab showing two measures of music with fingerings (1, 2, 3, 4) and dynamic markings (7 P., 12 P, 12 P).

"Oops, I Dropped Mine"
Con dolore

Handwritten Banjo tab for "Oops, I Dropped Mine" section. The tab shows two measures of music with fingerings (1, 2, 3, 4) and dynamic markings (5P, 29P, 10P).

Handwritten Banjo tab showing one measure of music with fingerings (1, 2, 3, 4) and dynamic markings (10P, 10P).

"Lighted Candles"

Handwritten Banjo tab for "Lighted Candles" section. The tab shows three measures of music with fingerings (1, 2, 3, 4) and dynamic markings (12P, 10P, 10P).

Handwritten Banjo tab showing one measure of music with fingerings (1, 2, 3, 4) and dynamic markings (9P).

Handwritten Banjo tab showing one measure of music with fingerings (1, 2, 3, 4) and dynamic markings (12P, 7P, 9P).

Happy Birthday

Banjosolo
Moderato

With Cake Icing And Candles

arr. by Walter Kaye Bauer

"The Cake"

12P 7 P 3P

A handwritten musical score consisting of six staves of music. The music is written in common time and includes various dynamics such as *mf*, *p*, *f*, and *pp*. Performance instructions include "The Icing", "poco mosso", and "Con dolore". The score is divided into sections with titles: "The Icing", "Oops, I Dropped Mine", "Lighted Candles", and "The Icing" again. Fingerings are indicated above the notes throughout the piece.

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With Cake Icing And Candles

Arr. by Walter Kaye Bauer



TENOR-BANJO SOLO

Moderato

"The Cake"

Handwritten musical score for Tenor Banjo Solo. The score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns with dynamic markings "mf" and "p". The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The music includes several sections with descriptive titles: "The Cake", "The Icing", "Oops, I Dropped Mine", and "Lighted Candles". The score concludes with a dynamic marking "ffz".

TENOR-BANJO SOLO

Moderato

Happy Birthday

"The Cake"

Handwritten tenor banjo sheet music for "Happy Birthday". The music is written in 4/4 time, mostly in G major (indicated by a G with a sharp sign) and includes one section in F major (indicated by an F with a sharp sign). The key signature changes are marked with a sharp sign over the note name. The tempo is Moderate. The music is divided into four sections with lyrics:

- "The Cake": Measures 1-10. Dynamics: *mf*, *f*, *p*.
- "The Icing": Measures 11-15. Dynamics: *p*.
- "Oops, I Dropped Mine": Measures 16-20. Dynamics: *f*.
- "Lighted Candles": Measures 21-25. Dynamics: *f*.

Performance instructions include slurs, grace notes, and a dynamic marking *sf* at the end of the piece.

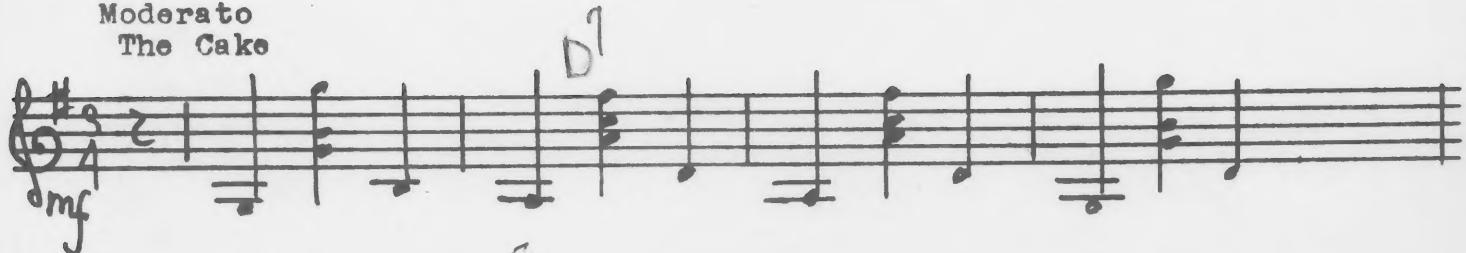
Happy Birthday

With Cake Icing And Candles

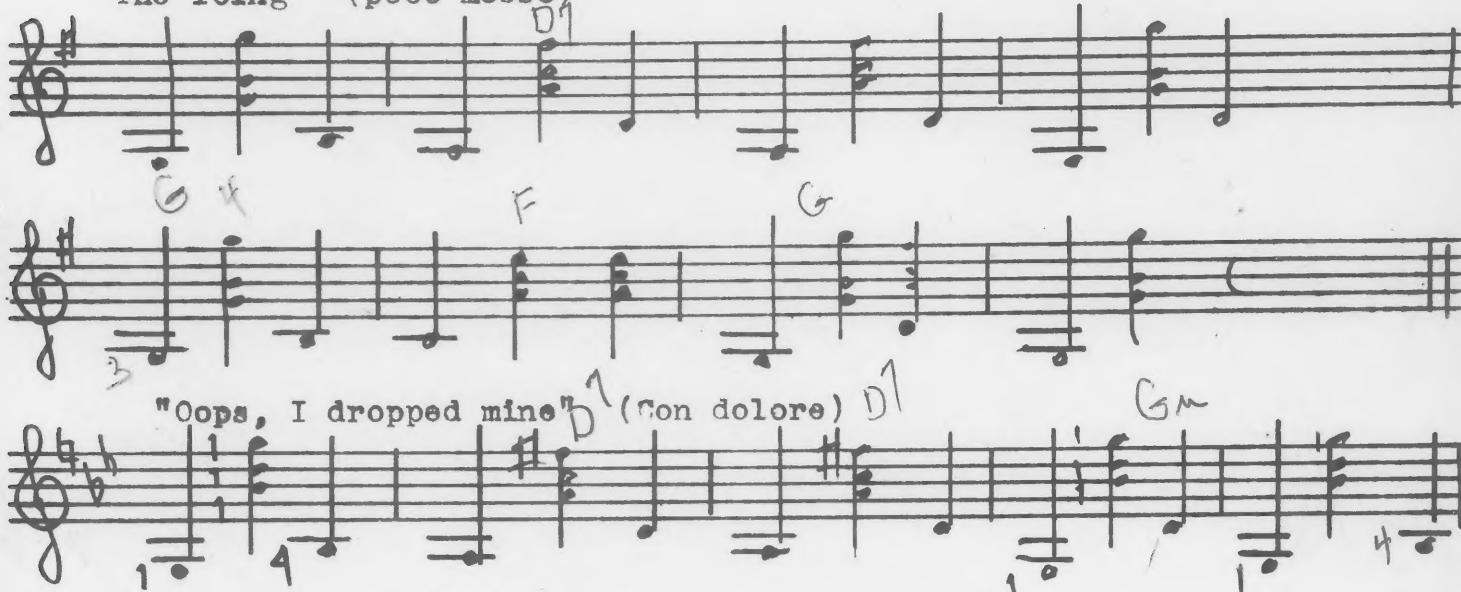
Arr. by Walter Kaye Bauer

GUITAR acc.

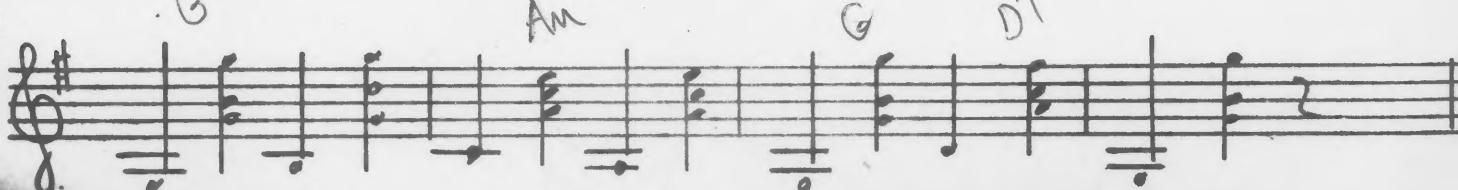
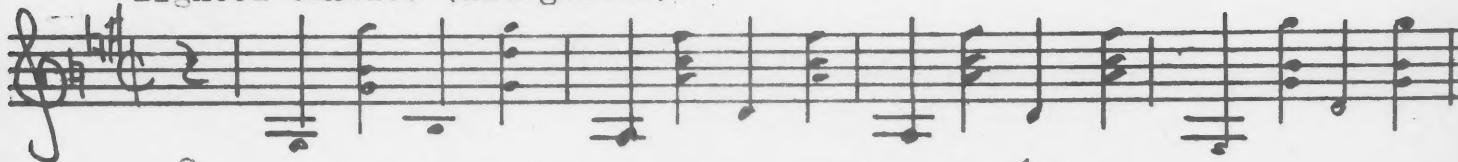
Moderato
The Cake



The Icing (poco mosso)



Lighted Candles (Allegretto)



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Piano acc Moderato
"The Cake"

Arr. by Walter Kaye Bauer



3

mf

"The Icing" Poco mosso

p

con dolore "Oops, I Dropped Mine"

115

piano acc.

Happy Birthday

Moderato "The Lighted Candles"²

A handwritten musical score for piano accompaniment. The score consists of two staves. The top staff is in treble clef, G major (one sharp), common time, and features a dynamic marking 'f' at the beginning. The bottom staff is in bass clef, C major, common time. Both staves are filled with eighth-note patterns. The first measure starts with a dotted half note followed by a sixteenth-note rest. The second measure starts with a sixteenth note followed by a dotted half note. This pattern repeats throughout the piece. The music is divided into measures by vertical bar lines.